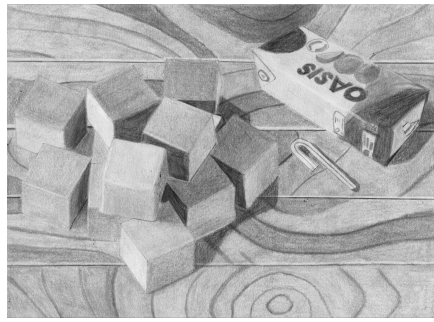


Constance Power Gorveatt, Fall 2023



Logan Dibbin-Stone, Fall 2023



Julija Bowman, Fall 2023



Emma Mosher, Fall 2023



Maneila Murphy, Fall 2023



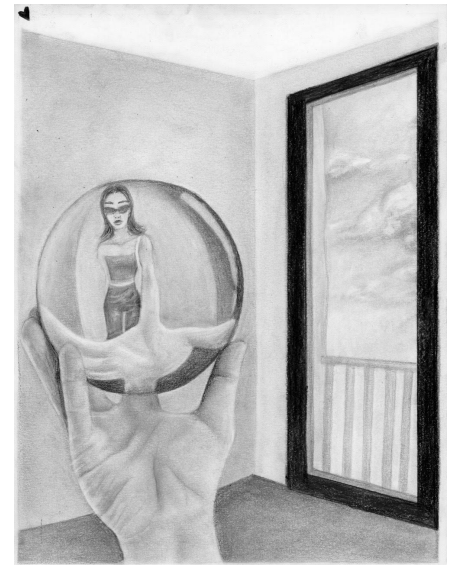
Zoey Berezowsky, Fall 2023



Kabir Kumar, Fall 2023



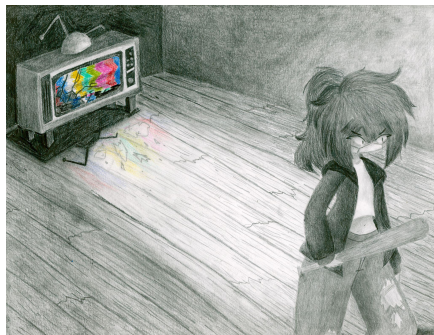
Felix Harpur, Fall 2023



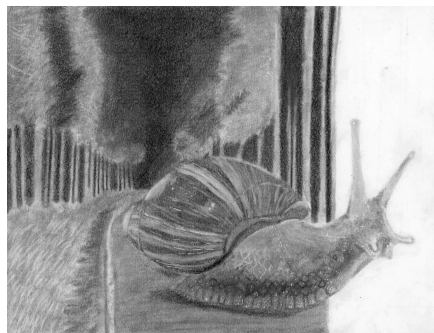
Valeriia Shevchenko, Fall 2023



Lily Webb, Fall 2023



Chloe Snair, Fall 2023



Fatma Yaman, Fall 2023

Depth Drawing

_____ Practiced blurry backgrounds

___/10 **Idea development**

___/10 **Feedback**

Criteria for your finished Depth Drawing:

Technique: Shading & detail

Shape, contour, smoothness, gradients

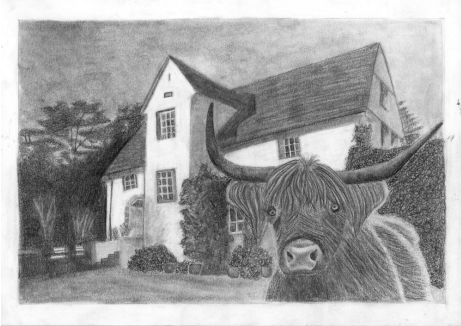
Technique: Sense of depth

Changing detail & contrast for near/far

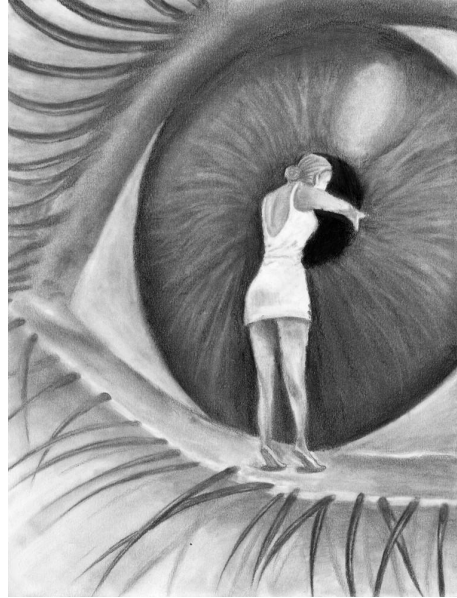
Composition

Complete, full, finished, balanced

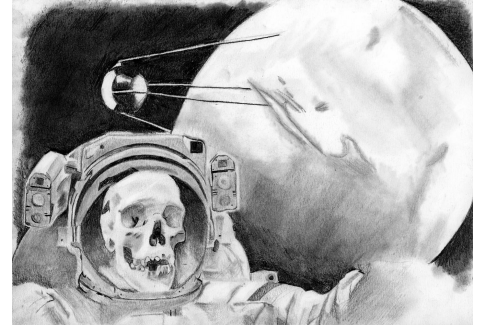
The depth drawing all time hall of fame



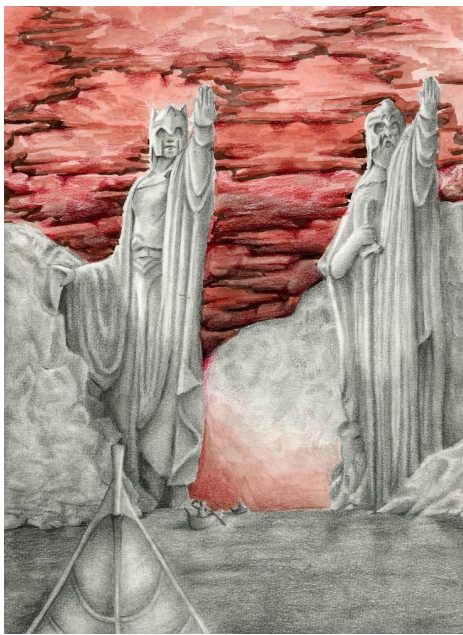
Sarah Regan, Fall 2018



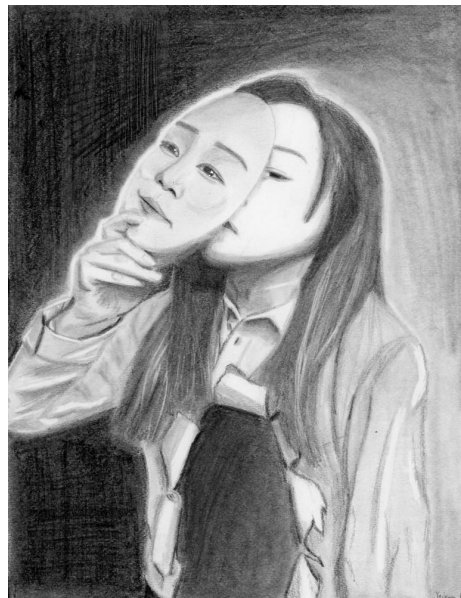
Heny Patel, Spring 2019



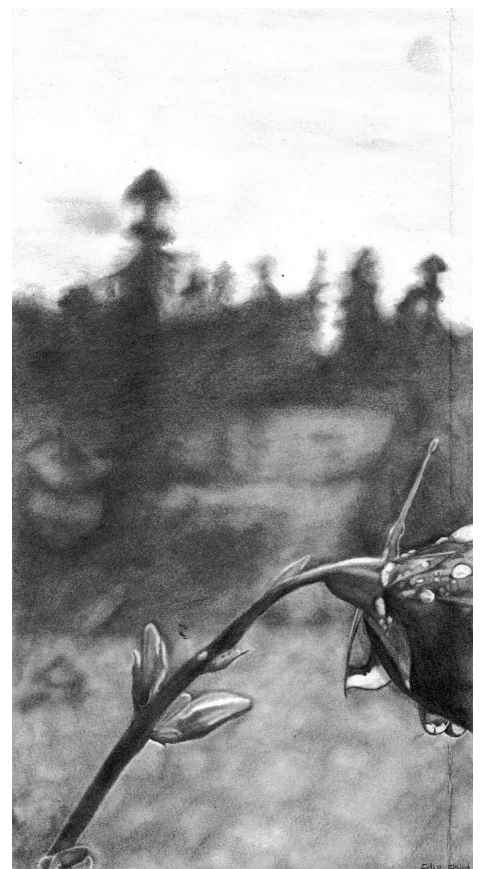
Dylan Smith, Spring 2018



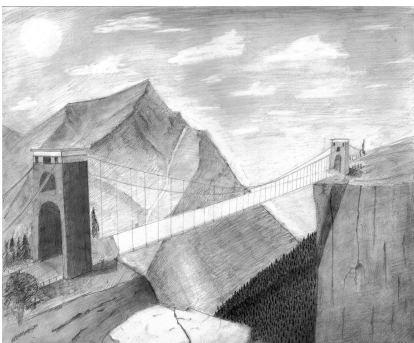
Hayden Coyle, Fall 2017



Choi Yoojeong, Spring 2017



Eddie Ford, Fall 2016



Danny Liu, Fall 2015



Desiree Boucher, Spring 2014



Linda Yu, Spring 2013

Evaluation criteria for the depth drawing

Shuruudaha qiimaynta sawirka qoto dheer

Shading, proportion, detail

Hooska, saamiga, faahfaahinta

Proportion, contour, deep blacks, smoothness, and blending.

Saamiga, koontoor, madow qoto dheer, siman, iyo isku dhafka.

Sense of depth

Dareen qoto dheer

Changing focus, contrast, size, and perspective.

Beddelidda diiradda, isbarbardhigga, cabbirka, iyo aragtida.

Composition

Halabuurka

Complete, full, balanced, and non-central.

Dhameystiran, buuxa, dheelitiran, oo aan dhexe ahayn.

Erayada sawirka qoto dheer

atmospheric perspective

aragtida jawiga

making things that are far away seem blurred and less contrasty

samaynta waxyaalihii fogaa waxay u ekaan karaan kuwo dhayalsan oo ka duwanaansho yar

background

asalka

the part of an artwork that is far away

qayb farshaxan oo fog

blending

isku dhafka

in drawing: mixing from light to dark greys; in painting: mixing from one colour to another

sawirka: isku dhafka iftiinka ilaa cawl madow; rinjiyeynta: isku dhafka hal midab ilaa mid kale

blurring details

tafaasiisha dhalanteed

making small things have less detail so they seem far away

samaynta waxyaalaha yaryar waxay leeyihiin tafaasiil yar si ay u muuqdaan kuwo fog

central composition

halabuurka dhexe

an arrangement where the most important thing is in the middle

habayn halka waxa ugu muhiimsani yahay dhexda

composition

halabuurka

the arrangement of things in an artwork

habaynta waxyaalaha farshaxanka

contrast

ka duwanaansho

the difference between the lights and darks

farqiga u dhexeeya iftiinka iyo mugdiga

creativity

hal-abuurnimo

ideas that are useful, unique, and insightful

fikrado faa'iido leh, gaar ah, oo fahan leh

cropping

beergoosasho

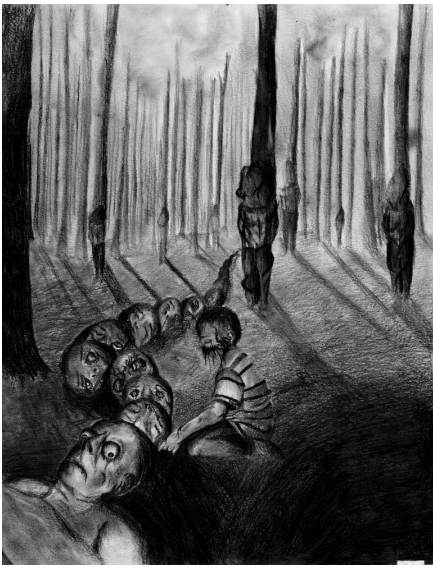
cutting off part of a picture

gooynta qayb ka mid ah sawirka

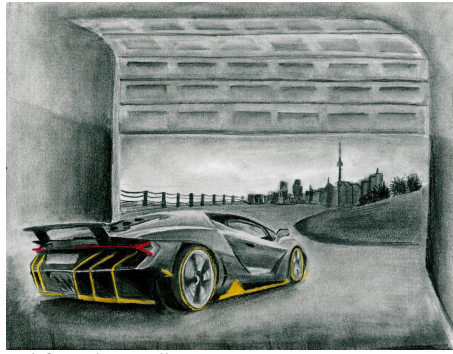
decreasing contrast

isbarbardhigga oo sii yaraanaya samaynta farqiga u dhexeeya laydhka iyo mugdiga oo yaryar si ay arrimuhu u muuqdaan kuwo dhoobo leh oo fog

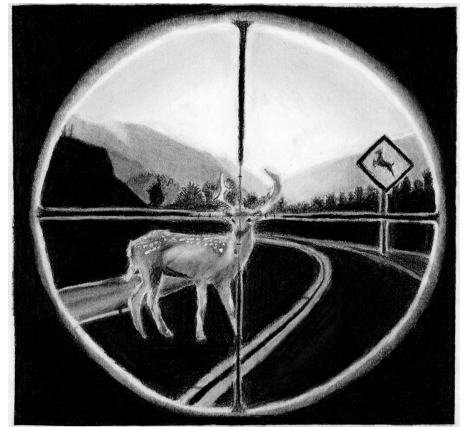
depth qoto dheer	the sense that some things are near and others are far away Dareenka ah in waxyaalaha qaar dhow yihiin qaarna ay fog yihiin
idea development horumarinta fikradda	a process that is used to create useful, insightful, and unique ideas hab loo isticmaalo in lagu abuurto fikrado faa'iido leh, caqli-gal ah, oo gaar ah
increasing contrast isbarbardhigga sii kordhaya	making the range between the lights and darks bigger so that things look more intense and near samaynta kala duwanaanshaha u dhexeeya laydhka iyo mugdiyada mid weyn si ay arrimuhu u muuqdaan kuwo aad u daran oo u dhow
insightful garasho leh	something that shows deep thinking wax muujinaya fikirka qoto dheer
non-central composition halabuurka aan dhexe	an arrangement where the most important thing is NOT in the middle habayn halka waxa ugu muhiimsani aanay dhexda ku jirin
perspective aragti	using diagonal lines that converge to create a realistic sense of depth iyadoo la adeegsanayo xariiqyo isku xiran oo isku xira si loo abuurto dareen qotodheer oo macquul ah
rotating wareegaysa	turning a picture to a new angle u rogaya sawir xagal cusub
sharpening details faahfaahinta afaynta	making small things have more detail so they seem close up samaynta waxyaabaha yaryar waxay leeyihiin tafaasiil dheeraad ah si ay u muuqdaan kuwo dhow
thumbnail drawings sawirada thumbnail	small drawings that are used to develop the composition of an artwork sawiro yaryar oo loo isticmaalo in lagu horumariyo halabuurka farshaxanka
unique gaar ah	something that is rare, or one-of-a-kind shay naadir ah, ama mid-nooc ah
zooming in/zooming out soo-dhowaynta/soo-dhawaynta	making a picture seem closer (zoom in) or further away (zoom out) samaynta sawir u ekaado mid dhow (soo dhaweeya) ama ka fog



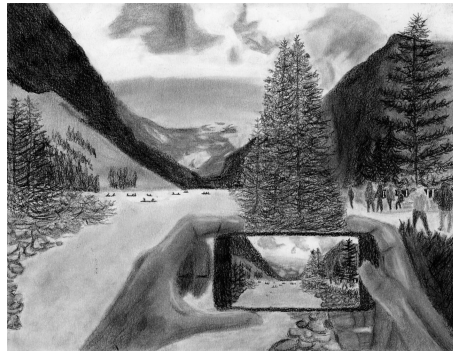
Aresky Novelo Espinosa, Fall 2022



Ashfin Azhar, Fall 2022



Mostafa Mahmoud, Fall 2022



Zoe Radford, Fall 2022



Ocean MacAdam, Fall 2022



Brigid Libadia, Fall 2022



Sadie Buxton, Fall 2022



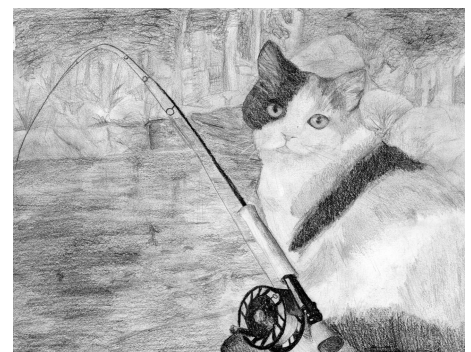
Ashanti Sarmiento, Fall 2022



Navon Situ, Fall 2022

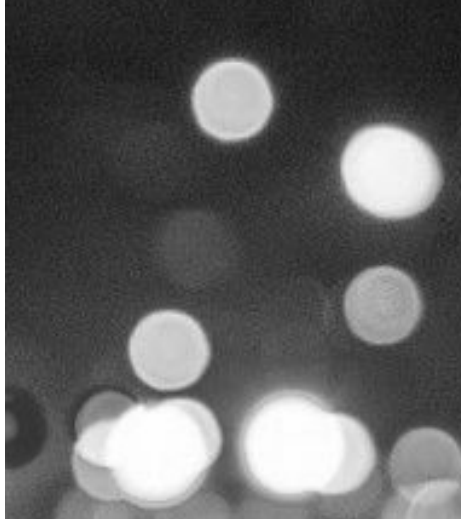
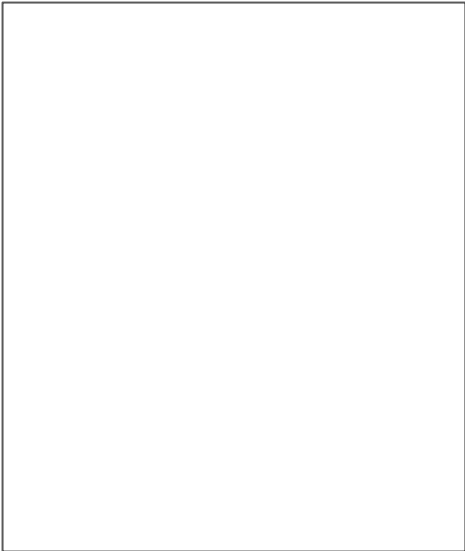


Linnea Brodin, Fall 2022



Sadie Cooke, Spring 2023

Skill builder

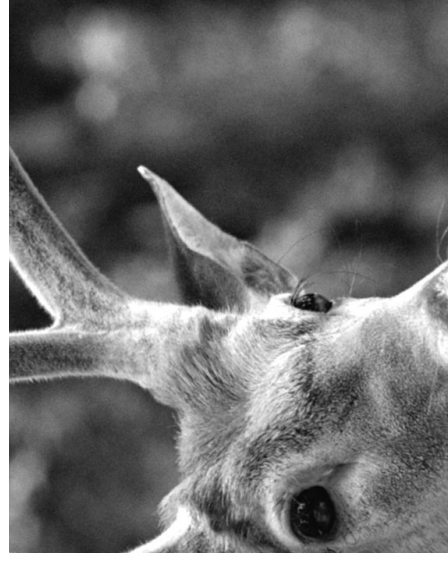
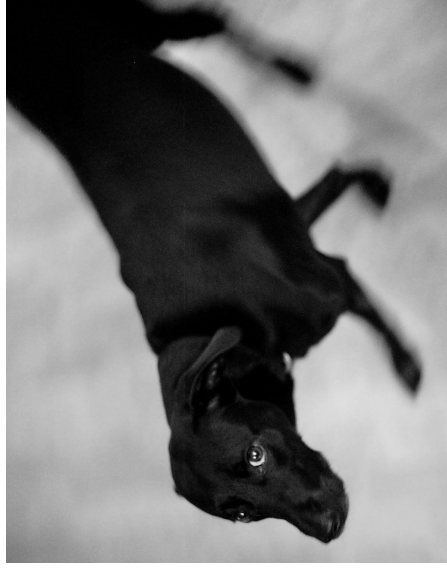
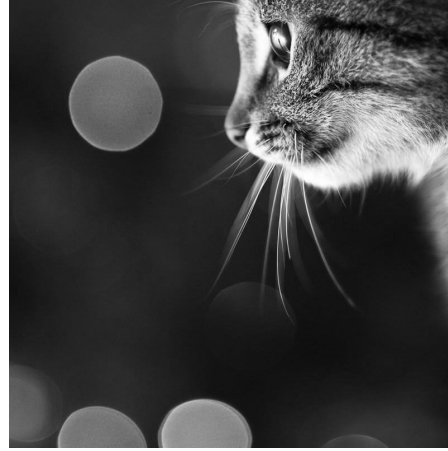


Drawing blurs I

Skill builder

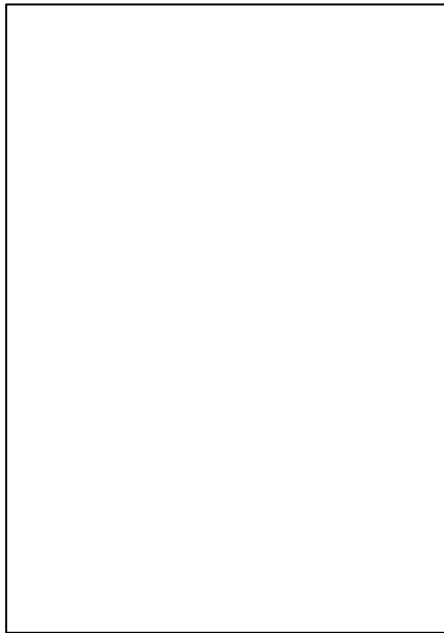


Drawing blurs II

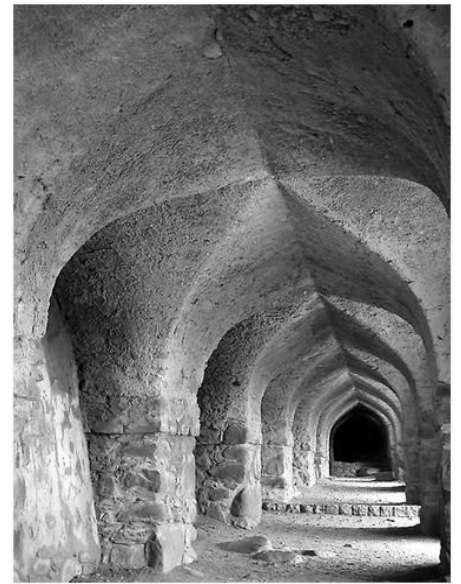


Skill builder **Drawing depth I**

Draw one photo in front, and another in the background.

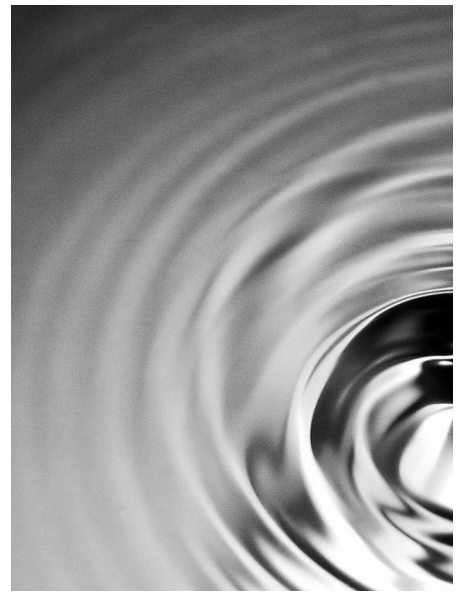


Adobe Stock | #236237541



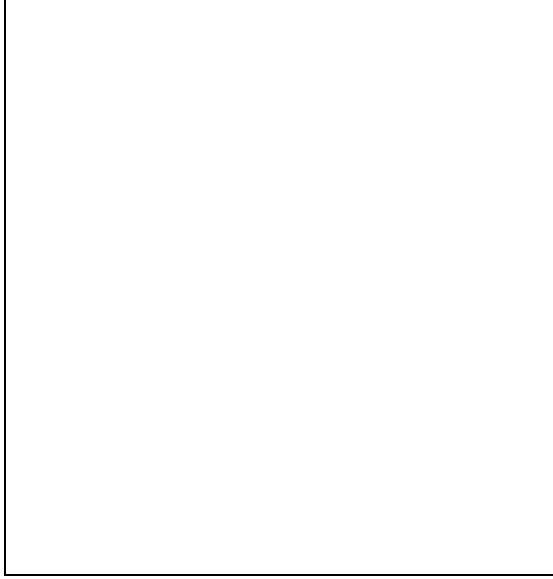
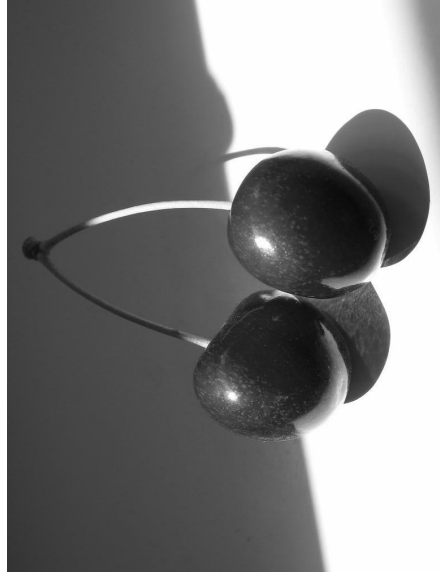
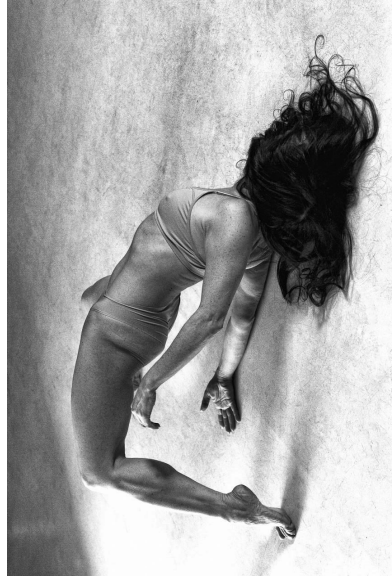
Skill builder **Drawing depth II**

Draw one photo in front, and another in the background.



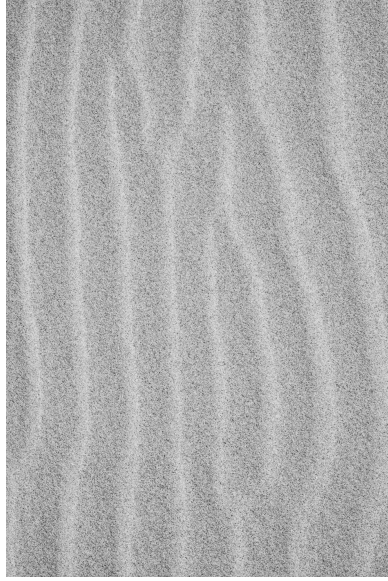
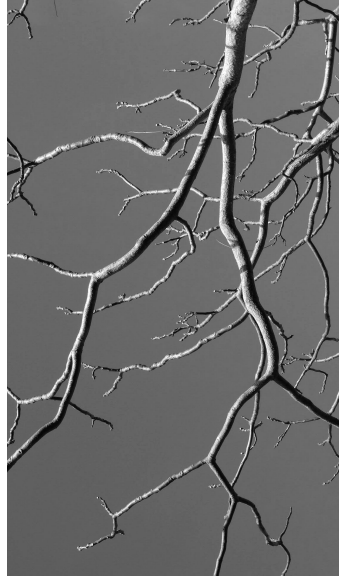
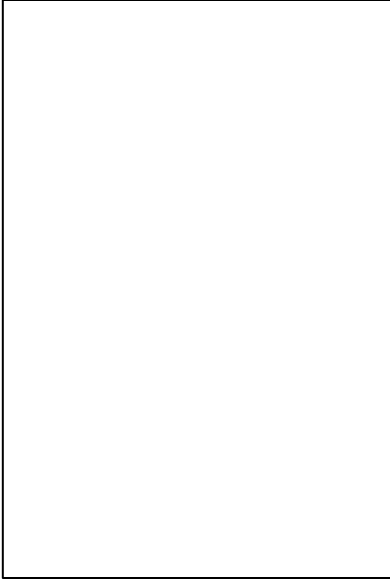
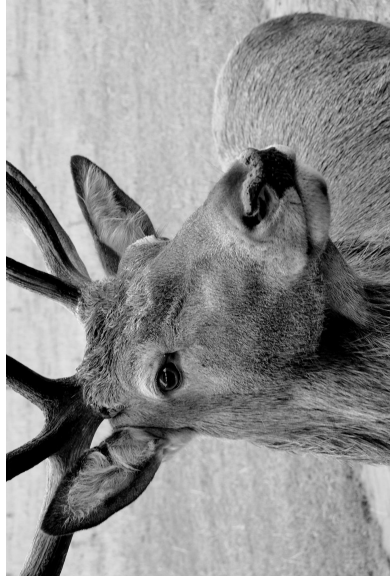
Skill builder Drawing depth III

Draw one photo in front, and another in the background.



Skill builder Drawing depth IV

Draw one photo in front, and another in the background.



Development of Ruby Jangaard's depth drawing

Generate ideas!

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.



Select the best

Draw circles or squares around your best ideas

You have selected the best 3-7 ideas = 5%



Link the best into groups

Draw dashed or coloured lines to link your best ideas into groups that could work well together

You have joined the best ideas with lines = 5%

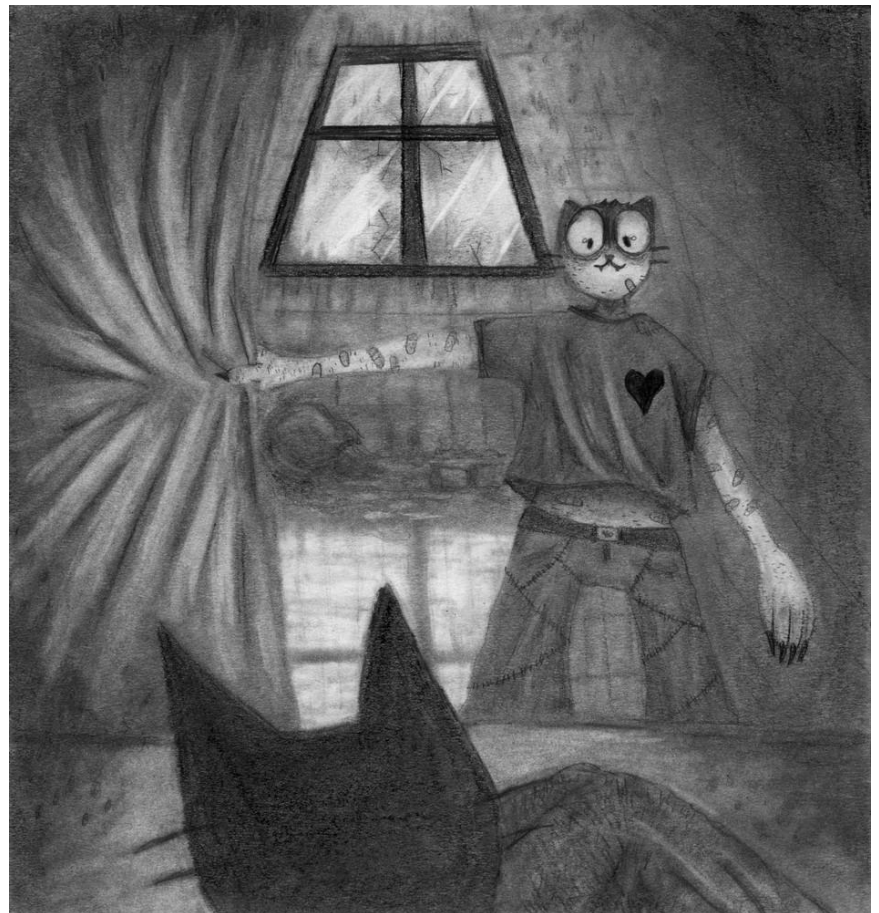


Ruby Jangaard 6-8 photos for developing your artwork

Insert hand-drawn sketches into the digital classroom



Use the images to develop your artwork. Draw from the photos and sketches to create a story. Use the images to develop your artwork. Use the images to develop your artwork. Use the images to develop your artwork.

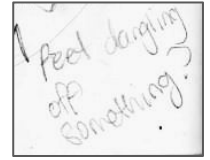
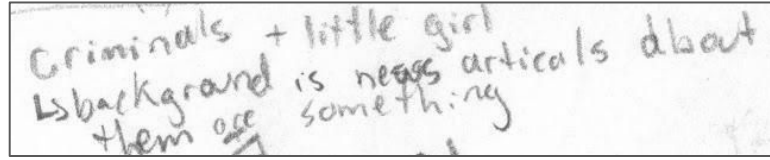
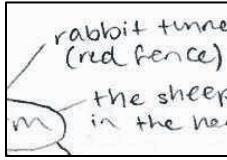


Idea Development

Horumarinta fikradda

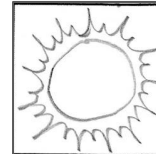
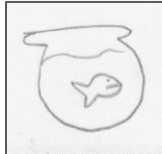
Name/Magaca:

1 **Generate ideas/Abuur fikradaha** — maximum of 50%/ugu badnaan 50%



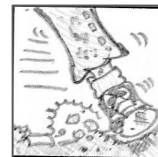
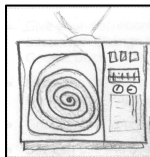
Number of **words**/Tirada ereyada → ____ ÷ 3

= ____ %



Number of **simple** sketches/Tirada jajakka fudud → ____ × 2%

= ____ %



Number of **better** sketches/Tirada jajakka ka fiican → ____ × 4%

= ____ %

2 **Select the best and join together ideas**

Xulo fikradaha ugu fiican oo ku soo wada biir

Circle the **best** ideas

Goobo geli fikradaha ugu fiican

circled/wareegga

= 5%

Link into **groups** of ideas

Ku xidho kooxo fikrado ah

linked/ku xiran

= 5%

3 **Print reference images/Daabac sawirada tixraaca** — maximum of 8 images/ugu badnaan 8 sawir

____ images/sawirro x 5%

= ____ %

4 **Thumbnail compositions/Waxyaabaha qoraallada thumbnail** — maximum of 10/ugu badnaan 10

____ thumbnails x 8%

= ____ %

5 **Rough copy/Nuqul aflagaado ah** — great quality or better/tayo fiican ama ka fiican

____ drawing/sawir x 25%

= ____ %

Total/Wadarta = ____ %

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

FIIRO GAAR AH: Haddii aad si fudud sawir uga soo qaadatid internetka, calaamaddaadu waxay hoos ugu dhacaysaa 25%.

Generate ideas/*Abuur fikradaha!*

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Adeegso liistooyin, khariidad shabakad, ama sawirro fudud si aad ula soo baxdo fikrado badan! Haddii aad fikrad hore u haysid fikrad ahaan, u doorta taas inay tahay udub dhexaadkaaga oo aad ku ballaadhiso dookheeda. Fikradahaagu ha wareegaan - hal fikrad ayaa mid kale u horseedda. Sawiradu waxay noqon karaan faahfaahinta sawirada isha, aragtida kala duwan, qoraalka, tijaabooyinka farsamada, iwm.

Adding up points for ideas/*Isugeynta qodobbada fikradaha:*

Number of **words**/*Tirada ereyada* → ____ ÷ 3 = ____ %
Number of **simple** sketches/*Tirada jajibka fudud* → ____ × 2% = ____ %
Number of **better** sketches/*Tirada jajibka ka fiican* → ____ × 4% = ____ %

Select the best/*Xulo waxa ugu fiican*

Draw circles or squares around your best ideas

Ku sawir goobaabo ama labajibbaarayaasha hareeraha fikradahaaga ugu fiican

You have selected the best 3-7 ideas = 5%

Waxaad dooratay fikradaha 3-7 ugu fiican = 5%

Link the best into groups/*Ugu xariir ugu fiican kooxaha*

Draw dashed or coloured lines to link your best ideas into groups that could work well together

Sawir xariijin jajaban ama midab leh si aad ugu xiriiriso fikradahaaga ugu fiican kooxo sifiican u wada shaqeyn kara.

You have joined the best ideas with lines = 5%

Waxaad ku biirtay fikradaha ugu fiican xariiqyo = 5%

Print references/*Daabac tixraac*

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
Print lix images tixraaca si aad si sax ah u arki karaan meelaha ugu babac ee farshaxanka. Qaadashada iyo isticmaalka sawirrada adiga kuu gaar ah waxaa la doorbiday, laakiin baaritaan image ayaa sidoo kale ganaax.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
Si fudud ha u nuqulin sawirka aad aragtid. *Fikradda ayaa ah in la saxo oo la isku daro sawirrada isha si loo abuuro farshaxankaaga. Haddii aad si fudud u nuquliso sawir, waad khiyaameyneysaa oo waxaad ku kasban doontaa eber jilkaaga fikirka iyo wixii shuruudo ah ee la xiriira hal-abuurka farshaxankaaga ugu dambeeya.*
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
Illaa kala bar sawiradaada waxay noqon karaan sawirro, rinjiyeyn, ama farshaxanno kale oo dadka kale u isticmaalaan sidii dhiirigelin. Sawirada kale waa inay ahaadaan sawirro macquul ah.
- You must hand in the **printed** copy of the images to earn the marks.
Waa inaad keentaa nuqulka daabacan ee sawirada si aad u kasbato calaamadaha.

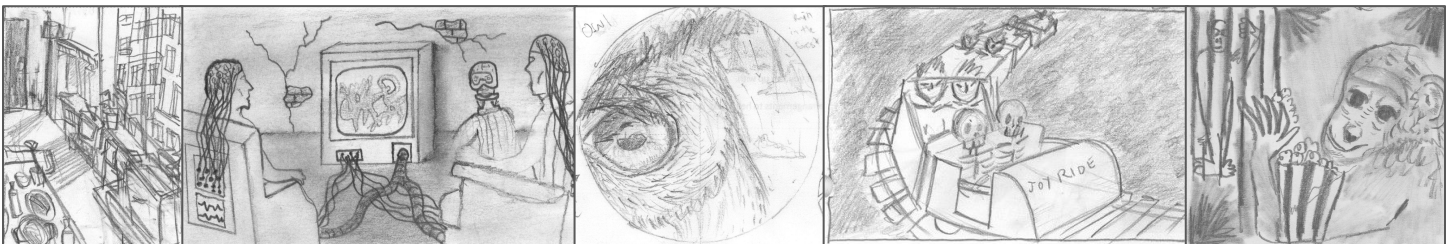
Number of reference photos/*Tirada Tirada sawirrada reference* → ____ × 5% = ____%

Thumbnail compositions/*Waxyabaha qoraallada thumbnail*

- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
Abuur labo ama laba sawir oo sawir yar meelkasta qeybta fikradda horumarinta.
- These should be based on combinations of ideas that you come up with. Include your **background**.
Kuwani waa in lagu saleeyaa isku fikrado ah in aad la timaado. Waxaa ka mid ah asalka.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
Tijaabo leh xaglo aan caadi ahayn, aragtiyo, iyo qaban-qaabooyin kaa caawinaya ka dhigista farshaxankaagu inuu soo baxo.
- Draw a frame around your thumbnails to show the edges of the artwork.
Waxaad ku sawirtaa xirmooyin suulkaaga hoose si aad u tusto cidhifyada farshaxanka.

Adding up points for THUMBNAIL drawings/*Isku darista dhibco ee sawirada THUMBNAIL*

Number of **thumbnail** drawings/*Tirada sawirada suulka umb* → ____ × 8% = ____%



Rough drawing/Sawir xumo

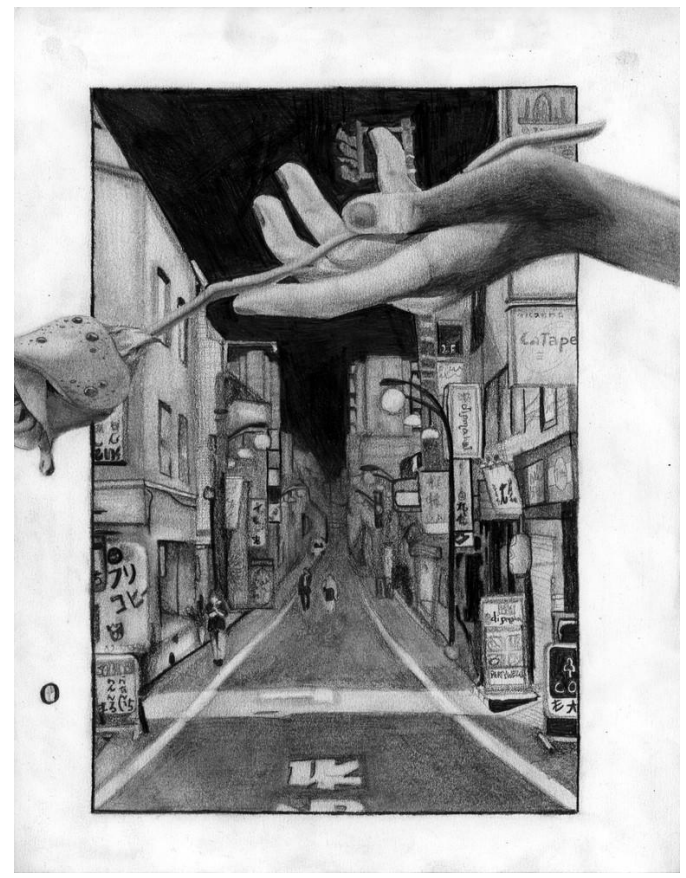
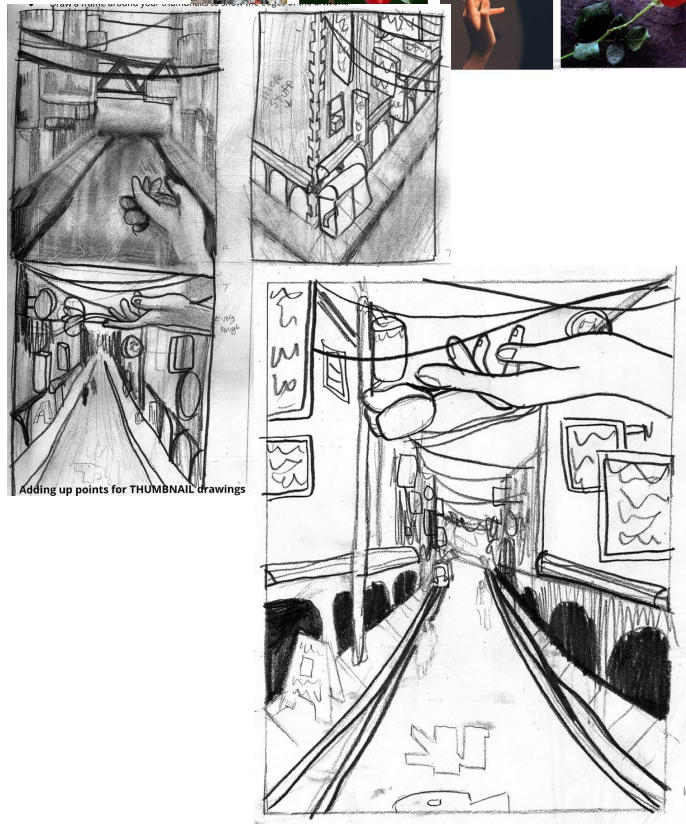
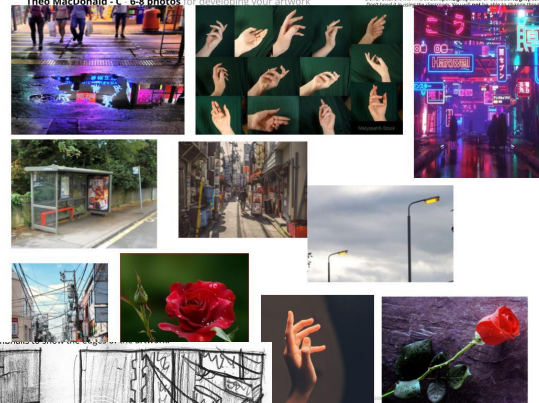
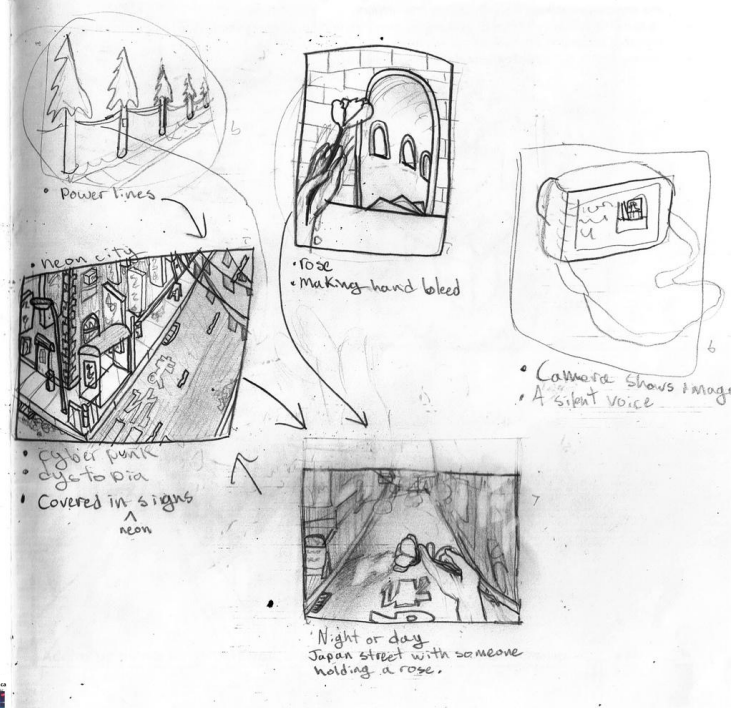
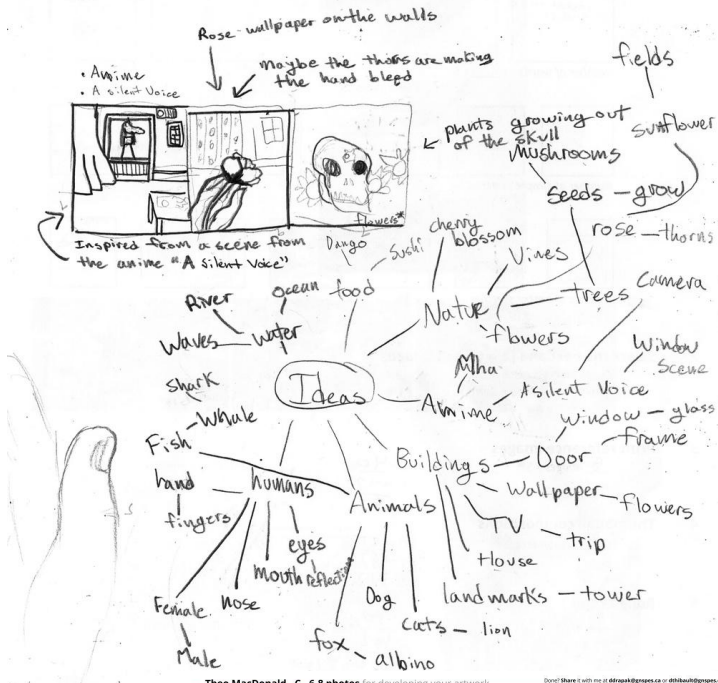
- Take the best ideas from your thumbnails and combine them into an improved rough copy.
Ka soo qaado fikradaha ugu fiican suulkaaga oo iskudhax nuqul sifiican loo hagaajiyay.
- Use this to work out the bugs and improve your skills before you start the real thing.
U adeegso tan si aad uga shaqeyso kutaanta oo aad u horumariso xirfadahaaga kahor intaadan bilaabin waxa dhabta ah.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
Haddii aad isticmaaleyso midab, isticmaal rinji ama qalin midab leh si aad u muujiso qorshahaaga midabka.
- Draw in a frame to show the outer edges of your artwork.
Ku sawir sadarka si aad u muujiso geesaha kore ee farshaxankaaga.
- **Remember to choose a non-central composition.**
Xususnow inaad doorato halabuurka udub-dhexaadka ah.

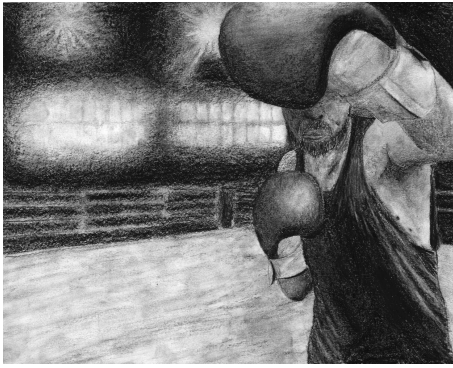
Examples of ROUGH drawings/Tusaalooyinka sawirka adag

Rough drawing/Sawirro adag → up to 25% = ____%



Development of Theo MacDonald's depth drawing





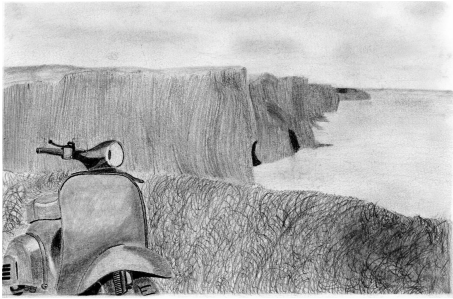
Max Stevenson, Spring 2022



Darragh Nolen, Spring 2022



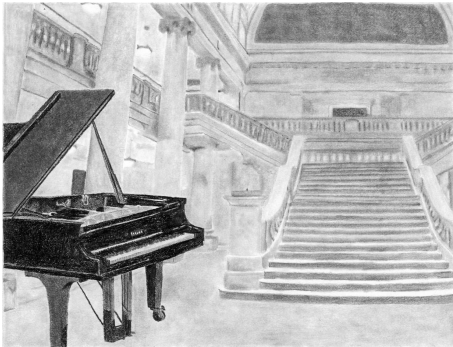
Sophia McCurdy, Spring 2022



Angel Mary Shyji, Spring 2022



Frankie King, Spring 2022



Jordan Daigle, Spring 2022



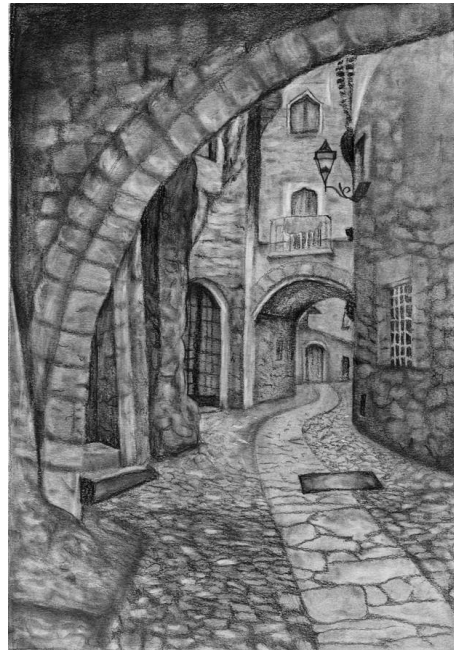
Ray Cleary, Spring 2022



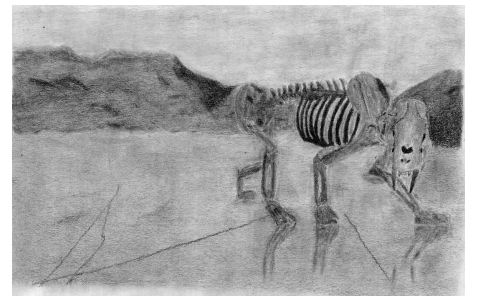
Dhanvi Patel, Spring 2022



Brian Wilson-Dyment, Spring 2022



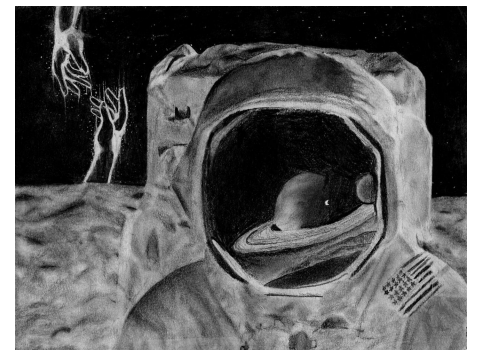
Ella Stockley-Smith, Spring 2022



Dylan Rochon, Spring 2022



Jo Hernandez Ureta, Fall 2022



Brooke Howes, Fall 2022

Mid-project feedback to students – Depth Drawing

Mashruuca Mid-warcelin ardayda - Sawiridda Qoto

Name: _____

Magaca: _____

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me.

Mashruucaan waxaa lagu qiimeyn doonaa sida ay saddexda qodob ee guud. Si loo caawiyo inaad sida ugu fiican, halkan waa qaar ka mid ah jawaab-celin leh talooyin ku saabsan sidii loo hagaajin aad sawir. kaliya aan u doortay waxa aan u malaynayaa in ay yihiin xubnihii muhiimka ah ee talo aad ugu. Haddii talooyinkan waa caddayn, fadlan i ama saaxiib weydiiso.

Shading, Proportion, and Detail - *Fujiyaan, tirada, iyo Detail*

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional. Proportion is the name of the skill where you accurately portray shapes and sizes.

Fujiyaan la isticmaalayo iftiinka iyo mugdiga inaan ka dhaansado. Waa hab fudud oo wax eegi macquul ah iyo saddex waji leh. Saamiga waa magaca xirfad meesha aad si sax ah sawir qaabab iyo qiyaaso.

- **Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes. It appears that some of your artwork is drawn from memory, making it less realistic.
Dhawrtaan oo si dhow. *Ka dhig eegaya sawir. Isku day inaad illoobin wixii aad raadinayso at, iyo diiradda on the lines iyo muuqaalo ka kooban. Waxay u muuqataa in qaar ka mid ah farshaxanka waxaa lagu sawiray ka xasuusta, taas oo ka yar macquul ah.*
- **Consider changes in texture.** Hair needs a different kind of drawing than bark, clouds, water, or rock. Try to capture the texture of the different things you are drawing.
Ka fikir isbedel ku texture. *Timaha u baahan yahay nooc ka mid ah oo kala duwan oo ay barbaro ka badan jilif, daruuraha, biyo, ama dhagax weyn. Isku day in ay qabsadaan texture oo ka mid ah waxyaabaha kala duwan ee aad barbaro.*
- **Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.
Fududee dulmari aad. *Dulmari laga maarmaanka u ah helitaanka Joogaba, la saxo, laakiin waa in ay baaba'aan ka dib marka aad bilowdo ka fujiyaan.*
- **Darken your darks.** Doing so will increase the overall impact of your drawing, and will help it pop.
Gudcur darks aad. *Sameynta si kordhin doontaa saamaynta guud ee sawirka, oo ka caawin doona arbushin.*
- **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.
Ku dar midab in ay nalalka aad. *Ka tagitaanka goobaha cad u egtahay inuu ka tago aragti ah in aad farshaxanka waa diiqid. Halkii, raadi midabo light of cawl waxaad ku dari kartaa halkii.*
- **Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.
Work on macaanaa. *Dhisa grays aad by Sargaal layers of talantaalli ah tilmaamaha line, khadadka isticmaalka la isa khadadka (ma dhimman cad), ama isticmaal jiridda ah qasayso.*
- **Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle grays. Add grays to the middle areas until you end up with smooth blends instead of sudden jumps.
Work on qasayso. *Hoos waxaa mararka qaarkood socday oo jir- iftiin ka madow, yar ama ma dhexe grays. Ku dar grays in meelaha dhexe ilaa aad aakhirka la daryaa siman halkii bootin lama filaan ah.*
- **Look carefully at the different grays.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.
Si taxadar leh Eeg grays kala duwan. *Waxaad ka heli kartaa texture timaha aasaasiga ah iyadoo la abuurayo khadadka in qulquli weheliyaan dhererka ka. Si kastaba ha ahaatee, ay u shaqayso, xataa si fiican marka aad faa'ideysan tilmaantii iftiinka iyo mugdiga ka mid ah qaybood oo kala duwan. Waxay qaadataa waqti dheeraad ah, laakiin saamaynta waa marar badan xoog.*

Sense of Depth - *Sense of Qoto*

You can use many techniques to create a sense of depth in your artwork.

Waxaad isticmaali kartaa farsamooyin badan si ay u abuuraan dareen qoto dheer ee farshaxanka.

- **Add detail to the closest areas, and reduce it in the distance.** Right now, your artwork does not use changes in detail to show depth. You may have to blur some of the existing detail in the distance to make this look natural, and add very precise detail to the closest objects.
***Add si faahfaahsan meelaha ugu dhow, oo waxaa loo yareeyo in masaafada u.** Hadda, aad farshaxanka uusan isticmaalin isbedel si faahfaahsan si ay u muujiyaan si qoto dheer. Waxaa laga yaabaa inaad qasayo qaar ka mid ah si faahfaahsan ka jira in meel fog uu u sameeyo eegno this dabiiciga ah, iyo dar si faahfaahsan aad u dhabta ah si ay waxyaabaha ugu dhow.*
- **Add contrast to the closest areas and reduce contrast in the distance.** Things that have brighter whites and darker blacks appear to be closer to you. Things that have low contrast, such as fading into a grey background, appear further away.
***Ku dar barbardhigo goobaha ugu dhow iyo in la yareeyo la barbardhigo in masaafada u.** Waxyaabaha aan caddaanka dhalaal iyo kiiyoo madow u muuqdaan in ay u dhaw in aad. Waxyaabaha aan la barbardhigo hooseeyo, sida engegay galay jeeda cawlan, ka muuqan iska sii.*
- **Add more layers of depth to your artwork.** Right now your artwork has a narrow sense of depth. Add something in front and/or behind so that there are additional layers of distance.
***Ku dar layers more of qoto dheer si aad farshaxanka.** Hadda aad farshaxanka leedahay dareen cidhiidhi of qoto dheer. Ku dar wax ka hor iyo / ama ka dambeeya si ay jiraan layers dheeraad ah oo meel fog.*
- **Use overlap, changes in size, or converging lines to show distance as well.** Sure, these are the easy methods, but they are effective. Most people stage their artworks so that the action does not overlap. This is both predictable and flat.
***Isticmaal xirmi, isbeddel ah ee size, ama wada khadadka si ay u muujiyaan meel fog iyo sidoo kale.** Sure, kuwanu waa habab fudud, laakiin waxay yihiin wax ku ool ah. Dadka intooda badan ayaa martigelin arts ay si ficil ah uusan xirmi. Tani waa labada la saadaalin karo oo guri.*

Composition - *Curiska*

Composition is the overall arrangement and completeness of your artwork.

Curiska waa qorshe guud oo dhameystiran aad farshaxanka.

- **Develop your background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.
***In la sameeyo asalka.** Background A dhigeysa qof ama shay meel gaar ah, ama malaynta. Marka la barbar dhigo sawiro aan soo jeeda, aad farshaxanka ekaan karaa mid fudud oo aan dhamaystirnayn.*
- **Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.
***Bilow Vitoria, asalka.** Waxaad leedahay qaar ka mid ah khadadka in ay jiraan, laakiin waxa ka maqan walax oo u qalma in ay inta kale ee aad sawirka.*
- **Your artwork is centrally composed.** Avoid having important things right in the middle. Move it away from the center and consider zooming in on it or creating a tilted composition.
***Your farshaxanka bartamaha kooban.** Iska ilaali in wax muhiim ah xaq dhexe. waxaa ka guuraan xarunta oo ka fiirso zooming in waxa on ama abuuraya halabuurka ah janjeerin.*
- **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.
***Waxaad u muuqdaan in ay ka dambeeyeen.** Fadlan ka fiirso shaqeeyo on your mashruuca ee qadada ama dugsiiga ka hor iyo ka dib. Or, isku day in aad soo qaado aad xawaaraha ama isticmaal waqtiga aad wax ku ool ah ka badan inta lagu jiro fasalka. Haddii aad ku filan sameeyo, waxaad codsan kartaa haddii aad guriga u qaadi karaan si ay shaqada it on. Xusuusnow in haddii aad u badan oo ka mid ah shaqada lagu sameeyo oo dugsiiga ka baxsan Anigu taas ma aqbali karaan.*

Jawaab celinta qoto dheer

Artist - Farshaxan:

Person providing feedback - Qofka siinaya jawaab celin:

Please give **five** pieces of specific advice.

Fadlan bixi shan qaybood oo ah talooyin gaar ah.

Examples - *Tusaalooyin:*

→ **What** should be improved and **where** - *Maxay tahay in la wanaajiyo iyo halkee:*

*"Look for **more detail** in the **shadows of the trees**"*

"Ka eeg faahfaahin dheeraad ah hooska geedaha"

→ **What** is going well and **why** - *Maxaa si fiican u socda iyo maxaa:*

*"The **sky is looking far away** because you **lowered the contrast**"*

"Cirka ayaa meel fog ka eegaya sababta oo ah waxaad hoos u dhigtey isbarbardhiga"

→ **What needs to be added** and **where** - *Maxaa loo baahan yahay in lagu daro iyo halkee:*

*"You should **add some trees** in **front of the lake**"*

"Waa inaad ku darsataa geedo hortooda barkadda horteeda"

This advice should be about shading and detail, sense of depth, or composition.

Taladaani waa inay ahaataa: gadhka iyo faahfaahinta, dareen qoto dheer, ama halabuur.

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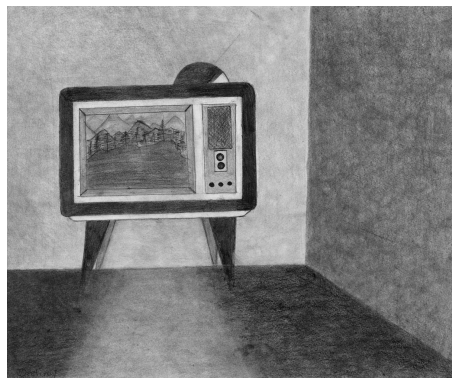
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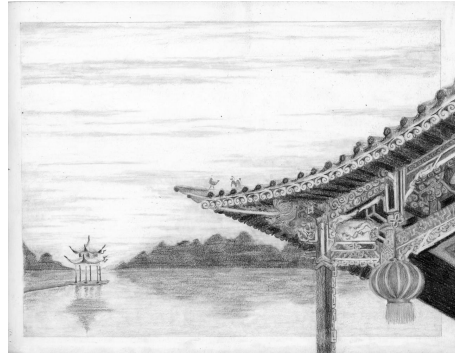
Sophia Tugwell, Spring 2023



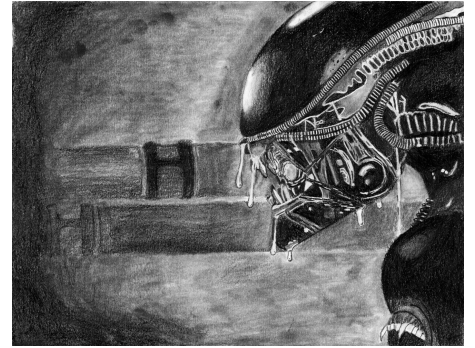
Destiny Mootrey, Spring 2023



Savannah Comeau, Spring 2023



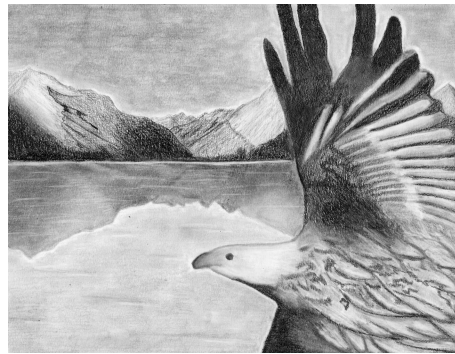
Shiang Liu, Spring 2023



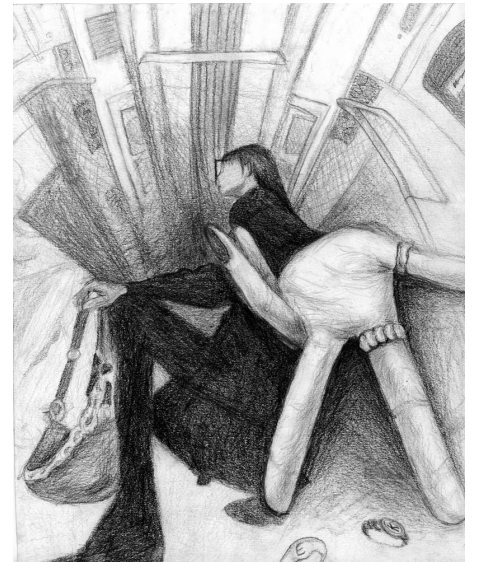
Beck Liu, Spring 2023



Megan MacQuarrie, Spring 2023



Tessa Zhang, Spring 2023



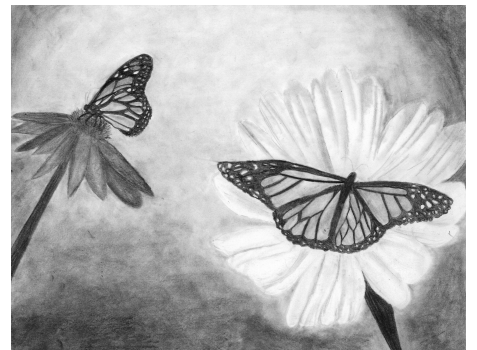
Ellie Kim, Spring 2023



Sophia Di Quinzio, Spring 2023



Avery Comeau, Spring 2023



Rebecca Fraser, Fall 2023